

Photography Club of Greater Cincinnati
Meeting Minutes
March 27, 2024

Welcome!

- Guests
- New members

Events and Announcements

- **Krohn Conservatory – The Shape of Nature Featuring Oscillation** – January 27 – April 21 .
Open daily 10 am – 8pm
- **Cincinnati Construction** – March 5-25 - www.cincinnaticonstruction.org
- **Cincinnati Zoo Blooms** – April 1-30
- **Birding Photography** – May 25 - Cincinnati Nature Center from 8-10 am; and The Raptor Center from 10:30-12:00 pm – contact Gary Lord
- **Louisville Zoo – Wild Lights Lantern Festival** – March 23 – May 19, Thursday – Sunday, every night April 1-5, 7:00-10:00 pm – www.louisvillezoo.org/wildlights2024

Call For Artists

- **Montgomery Exposure Photo Competition** – Submit up to 3 images between April 1-23 at Montgomery City Hall between 8:00 am - 4:30 pm – Entry fee is \$10 per image - Sneak peak on May 4 from 12:00 - 4:00 pm - Awards announcement on May 5 at 2:30 pm – Show open from 1:00 – 3:00 pm – call 513-891-2424 for information
- **Roebling Bridge Photography Contest** – Start taking photos for the contest later this summer – See Mark for more information

Club Photography Exhibit

- St. John’s Unitarian Universalist Church in Clifton, 320 Resor Ave., Cincinnati 45220
- Exhibit will be March 3rd – April 12th
- Pick up photos on Friday, April 12th; between 9:30 am – 1:30 pm
 - Church receives 20% of sales
 - Exhibit open Monday –Thursday, 8:30 am – 1:00 pm; Sunday 11:00 am – 2:00 pm

Program Announcements: Glen

Upcoming Presentations:

- **April 10** – Matt Zory – Author of “Through the Lens: The Remaking of Cincinnati’s Music Hall” – Will also provide helpful tips on photographing architectural details
- **May 8** – Frank Harrison – Photographer Ernst Haas
- **June 26** – Hank Erdman – Nature Abstractions
- **July 10** – Melvin Grier – Photojournalism and Street Photography
- **September 11** – Carol Sheppard – Using Textures to Increase Interest In Your Images

Photo Walks:

- **Over The Rhine Photo Walk** – March 29th – Meet at Washington Park gazebo at 9:00 am – finish with lunch at noon - Alane Shoemaker's brother, Jeff Schloemer, and his wife, Marcia Banker will be our hosts!
- Let Glen know if you want to lead any of these (or other) planned walks
 - March: Cincinnati Museum Center
 - April: Devou Park and Cincinnati overlook

- **Cincinnati Camera and Photography Club Photo Walks** – On Meetup website

Current and Upcoming Club Competitions

- **Tonight - Digital - “Open - Centered Subject”**
- **April 10 – Print – due 3/27 – “Top-Down Perspective”**: Capture a scene where your perspective comes from the top. Be creative by getting higher for your shot – up on a ladder, from the top of a parking garage, from the top of a stairway or bridge, etc. It means that your camera is above the subject and you’re taking the photograph downwards from above. This can include a still life composition called flat lays which involves shooting straight down at the scene.
- **April 24 – Digital – due 4/10 – “Pick a Subject” - Pets, Domestic (Farm) Animals or Wildlife.** The subject of the image must be either pets (e.g., fish, birds, dogs, cats etc.), domestic (farm) animals (e.g., cows, sheep, goats, pigs, horses, chickens, alpaca, etc.) or wildlife. Wildlife can include mammals, birds, amphibians, reptiles or fish - *in the wild*. Any images may include people in addition to the pets, domestics, or wildlife. The images must be taken between February 28th and April 10th. *Captive zoo animals (except for petting farm domestics) and insects are excluded from this topic.*
- **May 8 – Print – due 4/24 – “Open – One Color”** - The image can be of any subject. The image must be all one color. It CANNOT be a black and white or sepia image – it must be one color of various tones! An example of a one-color image would be blueberries, in a blue bowl, with a blue napkin, on a blue background.
- **May 22 – Digital – due 5/8 – “Architectural Elements”** - When doing architectural photography, it’s easy to get lost in the grandeur of buildings – yet the details matter, too. When photographing buildings, the best approach is to make use of architecture design elements such as shape, line, color, pattern, texture, and space. This image should be of the elements or details within the design of the building and can be inside or outside of the building or structure. It just cannot be the whole building or structure. Examples would include staircases, doorknobs, patterns in floor tiles, windows, doors, etc.
- **May 22 - Digital - due 5/8 – “Creative Image Competition”** - Up to two images may be entered “...focusing on creative images and permitting unlimited manipulation and processing techniques.” Artistic or creative effects can be created in camera during shooting of your subject or in processing your image in the computer. Members will vote for the winners by choosing their two favorite images. These can be fundamentally different from what members typically enter in competitions.

Photographic Society of America Interclub Competition

PSA Round 3 submissions due on April 1st

- Travel
- Color
- Monochrome

Vote for your favorites from April 1-8

PSA Interclub Competition 2023-24 - Round 2

- **PID Color Division** – PCGC is tied for 14th place out of 18 clubs
 - **Club members with images:** Alane Shoemaker, Brian Forschner, Gary Lord, Jennifer Haralamos, Lisa Driscoll, Richard Lingo
- **PID Monochrome Division** – PCGC is 15th out of 24 clubs

- **Club members with images:** Brian Forschner, Frank Harrison, Karen Kindness, Michael Rank, Neville Duffield, Richard Lingo
- **PTD Travel Division** – Club is 24th out of 24 clubs
 - **Club members with images:** Frank Harrison, Jennifer Haralamos, Joel Belsky, Lisa Driscoll, Neville Duffield, Richard Lingo

New Business: Audra announced her need to turn over her role as Digital Chair in the next month. Susan requested that volunteers to take over this role should contact Susan and/or Audra. We need to move on this within the next 30 days.

In order for judges to preview the print photos, but still use the actual “in-hand” print for final judging, print photos will now be shared with the judge prior to the digital photo competition. In this manner the judge is not faced with judging numerous photos just prior to the actual print photo meeting. This was approved unanimously by the membership.

Titles can now be affixed to photos for all competitions and seen by the judges. This was approved unanimously by the membership with the appropriate changes to be made to the by-laws for both of these items.

Presentation: Seeing In Black & White - Nancy Ori

Nancy J. Ori is respected internationally for over 35 years as a photographer and video producer for Ciba-Geigy and Novartis Pharmaceuticals in East Hanover, NJ and is owner of New Jersey Media Center, LLC in Berkeley Heights, NJ. She also enjoys teaching photography and mixed media workshops each year internationally. Nancy studied with Ansel Adams and was a teaching assistant for many years with the Ansel Adams Workshop in California. Since then, she has taught at numerous art centers and museums throughout New Jersey. In 1990, she established The New Jersey Heritage Workshops for Photography and Painting, which she holds each spring in Cape May, New Jersey. And in 1994 she established the NJ Photography Forum, a group of professional and serious amateur photographers that meet regularly to discuss their work as well as exhibit within the state. Under Nancy’s direction, The Forum has grown to be the largest group of exhibiting fine art photographers in the state. A spin-off group has now evolved called the Digital Arts Group at the Visual Art Center of NJ in Summit.

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Digital Photo Competition - “Open - Centered”

- One of the most powerful ways to draw attention to your main subject. In centered composition, the main subject is placed smack in the middle of the image frame.
- Centered composition is often good for portraits, wildlife, and single flowers.
- The image can be of any subject you chose and can be color or monochrome.
- The photo must have taken in the last 24 months (since March, 2022).

Judge: Dan Thompson

Dan Thompson was born and raised in the foothills of the Great Smoky Mountains and began exploring the art of photography in a high school art class. Over the years Dan dabbled with photography as a hobby, until finally getting serious with it in 2003, when he and his wife got bitten by the travel bug and he saw refining his skills behind the camera as a means to better capture their experiences together. Dan now works as an industry analyst for a technology research firm, which sends him all over the world to meet with up-and-coming businesses, and

simultaneously scratches the travel itch while also affording him the opportunity to photograph some interesting places. His work could be broadly categorized as travel photography, with a particular focus on night and nature photography, but he sincerely loves the process of taking pictures, regardless of the subject.

Dan's work can be seen on his and his wife's website, www.danandholly.com

1st place – Mo Henning – “Eye to Eye”

2nd place – Scott Kissel – “Market Man”

3rd place – Sandy Garrison – “Cranes in Formation”

4th place – Kelly Brunarski – “The Merlin”

5th place – Gary Lord – “Lions Head”

6th place – Patty Bertsch – “Spring Glow” and Rich Rings “Toadshade”

HM – Susan Milinkovich “Stuck in the Middle”

HM – Neville Duffield “The Ring”

HM – Karen Kindness “Sculpture in Fall”

HM – Jennifer Haralamos “A Sign of Spring”

HM – Brian Forschner “Hope”

People’s Choice – Rich Rings “Toadshade” and Kelly Brunarski “The Merlin”

The flowers of late winter and early spring occupy places in our hearts well out of proportion to their size.

~ Gertrude S. Wister